

Editing Example

“Like all faraway frontiers, Australia’s north has been seen as a resource to plunder” (Symanski, 1996, p. 576.). Although those industries at the forefront of the natural resources debate might argue ~~that~~ they are in the business of sustainable development, not plundering, the truth is ~~that~~ Australia’s North-Western wilderness is ~~about to start on the verge of~~ a minerals boom that will change the landscape permanently. One development that will contribute to this change is the mining of liquefied natural gas in the Ichthys Field Project (IFP), 200 kilometres off the Kimberley Coast of Western Australia. Key players or actors in this project: the Traditional Owners, federal government, and state governments and the developers are currently negotiating the terms of their future relationship. This essay explores the key issues of the proposed project as well as the ways in which relationships are forged on the political stage ~~in the context~~ of agreement-making. ~~Looking at the actors involved in the project and their relationship with one another, the report considers how relationships are forged on the political stage of agreement making.~~ Negotiations surrounding the IFP are at a critical point ~~in the projects development~~ for Indigenous communities ~~–since~~ the content of agreements can either secure ~~help or hinder~~ economic and cultural benefits, or disable them. The ecological, historical, legal, social and economic contexts of the project will be ~~are then~~ considered and analysed in light of the pressures these factors place on the processes of governance in agreement-making in Australia. The lessons learned here have application and currency in the broader understanding of governance in the agreement-making process.

Comment [TRD1]: Great opening with this strong quote. Just remember that when you use in-text referencing, all punctuation should be outside the brackets.

Comment [TRD2]: You can use a colon when you are introducing a list. There are quite a few key players so presenting them as a list helps to clarify things for the reader. Also, see comment 3 below re: actors.

Comment [TRD3]: Are the actors the key players? Is ‘actors’ jargon for ‘key players’ in your field? Best to be consistent in the terms you use and to define them if they are used in a way that is specific to your field.

Comment [TRD4]: Since you have introduced the topics you will cover in this particular order, make sure that in the body of your essay you also present the information in this exact sequence.

Comment [TRD5]: This sentence could be excellent as a final sentence in your conclusion. Your introduction should end with a strong sentence on your main point/ thesis statement. It’s your chance to say what you think. So far in your intro you have positioned yourself well to argue for the rights of Aboriginal communities in this process, and if that is the case, your final sentence here needs to state clearly what this project means for them. For example: “While the stakes are high for all major actors, it is the Aboriginal communities of the Kimberley who, through poor governance, stand to lose the most.”